

SOCIETY
FOR
AMERICAN MUSIC

formerly The Sonneck Society

Table of Interest Codes

2012-2013

CODES FOR CURRENT PROJECTS AND INTERESTS

Select three topics from Table 1.

Numerical modifiers from Tables 2-7 are allowed ONLY where indicated.

TABLE 1 - ACTIVITIES AND INTERESTS

AA - BIBLIOGRAPHY & RELATED TOPICS	EG - oral history
AC - bibliography: writings about American music	EI - cultural / ethnic groups (+ table 4)
AE - bibliography: song lyrics	EK - immigrant communities / ethnic enclaves (+ table 4)
AG - bibliography: sheet music	EM - minority studies (+ table 4)
AI - discography	EO - interaction, U.S. & abroad (+ table 4)
AK - iconography	ER - gender studies
AM - indexing	ET- religious denominations (+ table 4)
AN - computer assisted research	EX - states, provinces, etc (+ table 5)
	EZ - cities (+ table 6)
AO - COLLECTIONS	
AR - libraries, archives	GA - MUSIC & SOCIETY (+ table 3)
AT- museums	GC - concert life (+ table 5)
AV - philately	GE - popular culture (+ table 4)
AX - sheet music, broadsides	GG - religion & ritual (+ table 4)
	GI - politics
	GK - nationalism, patriotism, propaganda, & protest
BA - PHILOSOPHY, PSYCHOLOGY, CRITICISM	GM - war, military music
BC - philosophy & aesthetics	GO - law, copyright
BE - criticism, print media	GR - health, music therapy
BG - criticism, non-print media	
BI - criticism, performance	IA - COMPOSITION & THEORY
BK - psychology	IC - composing
	IE - arranging
BO - BUSINESS & COMMERCE	IG - analysis
BR - marketing, advertising, sales	IK - notational systems
BT - arts administration	IM - tuning systems
BV - publishers & publishing	IN - computer applications
BX - recording industry	
BZ - musical instrument manufacturing	J - PERFORMERS, ACTIVE
	JA, Instrumentalist (+ table 2)
CG - EDUCATION	JB - Vocalist (+table 2)
CI - educational theory, methodology	JC - Multiple instruments &/or vocalist
CK - children	JD - Music of specific time periods (+table 3)
CM - schools, primary	JE - Folk and Popular Music (+ table 7)
CO - schools, secondary	JG - Conductor - Director
CR - colleges & universities	JH - Orchestra conductor
CT - adult education	JJ - Band director
CV - community music	JK - brass band director
CX- camps	JL - wind band director
	JM - ysmphonic band director
EA - HISTORY	JN - marching band director
EC - chronological periods (+ table 3)	JO - jazz band director
EE - historiography	JP - fife & drum corps director
EF - biography	JQ - drum and bugle corps director
	JR - strring band (folk music) director
	JS - percussion ensemble director

JV - Choral Director
 JW - barbership group
 JX - black gospel groupo
 JY - vocal chamber group

KA - PERFORMANCE, STUDY OF
 KC - conducting
 KE - instrumental performance (+ table 2)
 KG - vocal performance (+ table 2)
 KI - dance performance

LA - INSTRUMENTS & INSTRUMENTAL MUSIC (+ table 2)
 LC - instruments, individual: history (+ table 2)
 LE - instruments, individual: pedagogy (+ table 2)
 LG - keyboard instruments
 LI - brass instruments
 LK - percussion instruments
 LM - woodwind instruments
 LO - stringed instruments
 MA - Instrumental ensembles & repertory
 MC - chamber music
 ME - orchestra
 MG - band, general
 MI - band, brass
 MJ - band, string (old-time)
 MK - band, wind
 MM - band, symphonic
 MO - band, marching
 MR - band, jazz
 MT - band, dance
 MV - fifes & drums
 MX - drum & bugle corps
 MZ - percussion ensemble

OA - RELATED CREATIVE ARTS,
 OC - Dance, general
 OE - dance, ballet and modern
 OG - dance, ballroom
 OH - dance history
 OK - dance, jazz
 OM - dance, folk (international)
 OR - dance, country, contra & square
 PA - Fine arts
 PC - painting, graphic arts
 PE - sculpture
 PG - crafts, decorative arts
 PK - photography
 PR - Architecture
 PT - acoustics
 QA - Literature (fiction, poetry, etc)
 QC - libretti, opera

QE - libretti, musicals
 QG - song lyrics
 QI - songsters

RA - VERNACULAR & POPULAR STYLES

RC - Ragtime
 RM - Blues (+ table 5)
 RO - country blues
 RR - classic blues
 RT - urban blues

SA - Jazz (+ table 5)
 SC - jazz, instrumental
 SE - jazz, vocal
 SG - jazz, choral
 SK - jazz pedagogy
 SM - jazz improvisation

TA - Commercial & popular music
 TC - parlor music
 TE - vaudeville & tin pan alley
 TG - country & western
 TI - bluegrass
 TK - rhythm & blues
 TM - soul
 TO - rock
 TR - reggae
 TT - new age, etc.

UA - Folk music & ethnomusicology (+ table 4)
 UC - folk music, traditional (+ table 4)
 UE - folk music, urban
 UG - fiddling, fiddle tunes

VA - VOCAL SOLO & CHORAL MUSIC

VC - singing
 VE - pedagogy, vocal
 VG - pedagogy, choral
 VI - singing schools
 VK - tunebooks
 VM - Choral & vocal ensembles
 VO - barbershop singing
 VR - singing societies
 VT - Sacred vocal music
 VV - hymnody, psalmody (+ table 4)
 VX - shape-note hymnody
 VZ - revivalism, camp meeting
 WA - spiritual, Black
 WC - gospel, Black
 WE - gospel, White
 WG - liturgical music (+ table 4)
 WI - mission music
 WK - mass

WM - oratorio
 WO - cantata
 WR - anthem
 WT - songs, sacred
 XA - Secular vocal music
 XC - art songs
 XE - parlor songs
 XG - national & patriotic songs
 XI - political & protest songs
 XK - war songs
 XM - abolition songs
 XO - temperance songs
 XR - school & college songs
 XT - work songs: cowboy (+ table 5)

YA - MASS MEDIA, POPULAR
 ENTERTAINMENT

YC - radio
 YE - film, video, television
 YG - circus
 YI - sports
 YK - popular press
 YM - DRAMATIC MUSIC
 YO - opera
 YR - musical theater & related forms
 YT - legitimate theater, music for
 YV - minstrelsy

Z - SPECIFIC INDIVIDUALS, GROUPS,
 ORGANIZATIONS, BUSINESSES,
 BUILDINGS, EVENTS, ETC.

ZA01 - Adams, John, 1947–
 ZA04 - Anderson, Leroy, 1908–1975
 ZA07 - Anderson, T J, 1928–
 ZA10 - Antheil, George, 1900–1959
 ZA13 - Armstrong, Louis, 1901–1971
 ZA16 - Barber, Samuel, 1910–1981
 ZA17 - Barnhouse, C L, 1865–1929
 ZA19 - Bauer, Marion, 1887–1955
 ZA22 - Beach, Amy, 1867–1944
 ZA25 - Benton, Thomas H, 1889–1975
 ZA28 - Berlin, Irving, 1888–1989
 ZA31 - Bernstein, Leonard, 1918–1990
 ZA32 - Bernstein, Elmer, 1922–2004
 ZA34 - Billings, William, 1746–1800
 ZA37 - Binkerd, Gordon, 1916–2003
 ZA40 - Blitzstein, Marc, 1905–1964
 ZA43 - Bloch, Ernest, 1880–1959
 ZA46 - Boulanger, Nadia, 1887–1979
 ZA49 - Bristow, George F, 1825–1898
 ZA52 - Brown, Earle, 1926–2002
 ZA54 - Brubeck, Dave, 1920–
 ZA55 - Buck, Dudley, 1839–1909
 ZA58 - Burleigh, Cecil, 1885–1980
 ZA59 - Burleigh, Harry, 1866–1949

ZA61 - Cage, John, 1912–1992
 ZA64 - Carpenter, John A., 1876–1951
 ZA67 - Carr, Benjamin, 1768–1831
 ZA70 - Carter, Elliott, 1908–
 ZA73 - Cazden, Norman, 1914–1980
 ZA76 - Chadwick, George, 1854–1931
 ZA78 - Chávez, Carlos, 1899–1978
 ZA79 - Clarke, Herbert L, 1867–1945
 ZA82 - Clarke, Rebecca, 1886–1979
 ZA84 - Coates, Gloria, 1938–
 ZA85 - Conn, C G (company)
 ZA86 - Converse, Frederick, 1871–1940
 ZA88 - Cook, Will Marion, 1869–1944
 ZA91 - Coolidge, Elizabeth, 1864–1953
 ZA94 - Copland, Aaron, 1900–1990
 ZA97 - Cowell, Henry, 1897–1965
 ZA99 - Creston, Paul, 1906–1985
 ZB01 - Delius, Frederick, 1862–1934
 ZB04 - Dett, Nathaniel, 1882–1943
 ZB07 - Dresel, Otto, 1826–1890
 ZB10 - Dresser, Paul, 1858–1906
 ZB13 - Dvorak, Antonin, 1841–1904
 ZB16 - Dwight, John S, 1813–1893
 ZB19 - Effinger, Cecil, 1914–1990
 ZB22 - Ellington, Duke, 1899–1974
 ZB25 - Farwell, Arthur, 1872–1952
 ZB28 - Federal Music Project
 ZB31 - Feldman, Morton, 1926–1987
 ZB34 - Fields, Dorothy, 1904–1974
 ZB37 - Fillmore, Henry, 1881–1956
 ZB40 - Flagello, Nicolas, 1928–1994
 ZB43 - Foote, Arthur, 1853–1937
 ZB46 - Foster, Stephen, 1826–1864
 ZB48 - Franklin, Benjamin, 1706–1790
 ZB49 - Fry, William H, 1813–1864
 ZB52 - Gardner, Isabella, 1840–1924
 ZB55 - Germania Music Society
 ZB58 - Gershwin, George, 1898–1937
 ZB61 - Gilbert, Henry, 1868–1928
 ZB62 - Gilfert, Charles, c1787–1829
 ZB64 - Gilmore, Patrick, 1829–1892
 ZB67 - Gottschalk, Louis, 1829–1869
 ZB70 - Graupner, Gottlieb, 1767–1836
 ZB73 - Griffes, Charles T, 1884–1920
 ZB76 - Grofe, Ferde, 1892–1972
 ZB79 - Gruenberg, Louis, 1884–1964
 ZB82 - Handy, W C, 1873–1958
 ZB85 - Harrigan & Hart
 ZB88 - Harris, Roy, 1898–1979
 ZB91 - Harrison, Lou, 1917–2003
 ZB94 - Hastings, Thomas, 1784–1872
 ZB97 - Heinrich, Anthony, 1781–1861
 ZC01 - Hewitt, James, 1770–1827
 ZC04 - Hewitt, John Hill, 1801–1890
 ZC07 - Hodges, Edward, 1796–1867
 ZC10 - Hommann, Charles, 1800–?1872

ZC13 - Hutchinson Family, 1840–1890
 ZC16 - Ives, Charles, 1874–1954
 ZC15 - James, Willis L, 1900–1966
 ZC17 - Johnson, A N, 1817–1892
 ZC18 - Johnson, Francis, 1792–1844
 ZC19 - Johnston, Ben, 1926–
 ZC22 - Joplin, Scott, 1868–1917
 ZC25 - Kern, Jerome, 1885–1945
 ZC28 - King Cole (Nat) Trio
 ZC31 - Lanier, Sidney, 1842–1881
 ZC32 - Leich, Roland, 1911–1995
 ZC33 - Lang, Margaret Ruthven, 1867–1972
 ZC34 - Lockwood, Normand, 1906–2002
 ZC37 - Loeffler, Charles, 1861–1935
 ZC40 - Lopatnikoff, Nicolai, 1903–1976
 ZC43 - MacDowell, Edw, 1860–1908
 ZC46 - Mann, Elias, 1750–1825
 ZC49 - Mason, Lowell, 1792–1872
 ZC50 - Mason, Luther, 1818–1896
 ZC52 - Mennin, Peter, 1923–1983
 ZC53 - Mitchell, Joni, 1943–
 ZC55 - Mount, William S, 1807–1868
 ZC58 - NBC Orchestra
 ZC59 - Nevada, Emma, 1859–1940
 ZC61 - Nickerson, Camille, 1888–1982
 ZC64 - Niles, Abbe,
 ZC67 - Niles, John Jacob, 1892–1980
 ZC70 - Ornstein, Leo, 1892–2002
 ZC73 - Pace, Charles, 1886–1963
 ZC76 - Paine, John K, 1839–1906
 ZC79 - Parker, Horatio, 1863–1919
 ZC82 - Partch, Harry, 1901–1974
 ZC85 - Persichetti, Vincent, 1915–1987
 ZC88 - Piatigorsky, Gregor, 1903–1976
 ZC91 - Pinkham, Daniel, 1923–2006
 ZC94 - Piston, Walter, 1894–1976
 ZC97 - Porter, Cole, 1891–1964
 ZD01 - Pryor, Arthur, 1870–1942
 ZD02 - Reinagle, Alexander, 1756–1809
 ZD03 - Riddle, Nelson, 1921–1985
 ZD04 - Riley, Edward, 1769–1829
 ZD07 - Romberg, Sigmund, 1887–1951
 ZD10 - Root, George F, 1820–1895
 ZD13 - Rorem, Ned, 1923–
 ZD14 - Rudhyar, Dane, 1895–1985
 ZD16 - Ruggles, Carl, 1876–1971
 ZD18 - Schuller, Gunther, 1925–
 ZD19 - Schuman, William, 1910–1992
 ZD22 - Selby, William, c1738–1798
 ZD25 - Shaw, Oliver, 1779–1848
 ZD28 - Siegmeister, Elie, 1909–1991
 ZD29 - Sinatra, Frank, 1915–1998
 ZD31 - Sondheim, Stephen, 1930–
 ZD34 - Sousa, John Philip, 1854–1932
 ZD35 - Spross, Charles G, 1874–1965
 ZD37 - Star-Spangled Banner

ZD40 - Steinway (company)
 ZD43 - Still, William Grant, 1895–1978
 ZD46 - Stock, Frederick, 1872–1842
 ZD49 - Stokowski, Leopold, 1882–1977
 ZD52 - Stravinsky, Igor, 1882–1971
 ZD55 - Taylor, Rayner, 1747–1825
 ZD57 - Thompson, Randall, 1899–1984
 ZD58 - Thomson, Virgil, 1896–1989
 ZD61 - Travis, Merle, 1917–1983
 ZD62 - Urso, Camilla, 1842–1902
 ZD64 - Van der Stucken, F, 1858–1929
 ZD66 - Van Vactor, David, 1906–1994
 ZD67 - Varese, Edgard, 1883–1965
 ZD70 - Wa-Wan Press
 ZD73 - Walker, George, 1922–
 ZD76 - Weill, Kurt, 1900–1950
 ZD79 - White House
 ZD80 - Wilder, Alec, 1907–2007
 ZD82 - Wolff, Christoph, 1940–
 ZD85 - Work, Henry Clay, 1832–1884
 ZD88 - Work, John W, 1873–1925
 ZD91 - World Peace Jubilee, 1872
 ZD94 - World War I
 ZD97 - World War II
 ZE01 - World's Columbian Expo, 1893
 ZE04 - Young, Lester, 1909–1959
 ZE07 - Zeuner, Charles, 1795–1857
 ZE09 - Zundel, John,
 ZE10 - Zwilich, Ellen T, 1939–

TABLE 2 INSTRUMENTS

Keyboard instruments

- 01 - Keyboard instruments
- 02 - harmonium (reed organ)
- 03 - harpsichord
- 04 - organ
- 05 - piano
- 06 - piano: player piano
- 07 - synthesizer, midi-interface

Percussion instruments

- 10 - Percussion instruments
- 11 - drums, African
- 12 - drums, trap set
- 13 - drums, steel drums
- 14 - marimba, vibraphone, xylophone

Stringed instruments

- 15 - autoharp
- 16 - banjo
- 17 - double bass
- 18 - dulcimer, Appalachian & hammered
- 19 - fiddle (folk traditions)
- 20 - guitar

21 - guitar, acoustic	72 - 1700-1800
22 - guitar, bass	73 - 1700-1790
23 - guitar, electric (including dobro)	74 - 1790-1810
24 - guitar, jazz	75 - 1800-1900
25 - guitar, steel	76 - 1800-1825
26 - harp	77 - 1825-1840
27 - mandolin	78 - 1840-1860
28 - ukulele	
29 - viola	79 - 1850-1950
30 - violin	80 - 1860-1870
31 - violoncello	81 - 1860-1900
32 - zither	82 - 1890-1900
	83 - 1890-1930
Voice	84 - 1900-2000
33 - Voice: multiple types	85 - 1900-1910
34 - soprano	86 - 1900-1920
35 - mezzo-soprano	87 - 1920-1930
36 - alto	88 - 1920-1940
37 - contralto	89 - 1930-1945
38 - tenor	90 - 1930-1950
39 - baritone	91 - 1940-1950
40 - bass	92 - 1950-2000
	93 - 1950-1960
Wind instruments	94 - 1960-2000
41 - bagpipe	95 - 1960-1970
42 - baritone horn & euphonium	96 - 1970-1980
43 - bassoon	97 - 1980-1990
44 - bugle	98 - 1990-2000
45 - clarinet	99 - 2000-
46 - cornet	
47 - fife	
48 - flute/piccolo	
49 - French horn	
50 - oboe/English horn	
51 - recorder	
52 - saxophone	
53 - trombone	
54 - trumpet	
55 - tuba, sousaphone	
Miscellaneous instruments	
56 - accordion, concertina, etc.	
57 - bells: church bells, carillon	
58 - bells: handbells	
59 - calliope, orchestration, etc.	
60 - harmonica	
61 - jew's harp	
62 - mechanical instruments	
63 - music boxes, clocks, barrel organs	
64 - armonica (glass)	

TABLE 3

CHRONOLOGICAL PERIODS

70 - 1600-1700
71 - 1600-1800

TABLE 4
CULTURAL & RELIGIOUS GROUPS
Cultural & Ethnic Groups

01 - African-American
02 - Asian-American
03 - Eskimo (Inuit/Aleut)
04 - European-American
05 - European-American: British (English, Scottish, Welsh)
06 - European-American: Czech
07 - European-American: French (including French-Canadian, Cajun)
08 - European-American: German (including Pennsylvania German, German-Russian)
09 - European-American: Greek
10 - European-American: Hungarian
11 - European-American: Irish
12 - European-American: Italian
13 - European-American: Polish
14 - European-American: Russian
15 - European-American: Scandinavian
16 - European-American: Serbo-Croatian
17 - European-American: Ukranian
18 - Hispanic, Latino

- 19 - Middle-Eastern-American
- 20 - Native American (American Indian)
- 21 - Polynesian-American (including Hawaiian)
- 22 - Yiddish & Jewish-American

Religious denominations

- 30 - Adventist
- 31 - African-American churches
- 32 - Baptist
- 33 - Christian Church (Disciples of Christ)
- 34 - Eastern Orthodox (including Armenian, Greek, Russian)
- 35 - Episcopal
- 36 - Friends (Quakers)
- 37 - Harmony Society
- 38 - Jehovah's Witnesses
- 39 - Jewish
- 40 - Latter-day Saints (Mormons)
- 41 - Lutheran
- 42 - Mennonite (including Amish)
- 43 - Methodist
- 44 - Moravian
- 45 - Muslim
- 46 - Pentecostal (including Assembly of God)
- 47 - Presbyterian
- 48 - Protestant
- 49 - Puritans
- 50 - Roman Catholic
- 51 - Shakers
- 52 - United Church of Christ (including Congregational)

TABLE 5
GEOGRAPHICAL AREAS
States, Provinces, Territories

- 01 - Alberta
- 02 - Alaska
- 03 - Alabama
- 04 - Arkansas
- 05 - Arizona
- 06 - British Columbia
- 07 - California
- 08 - Colorado
- 09 - Connecticut
- 10 - District of Columbia
- 11 - Delaware
- 12 - Florida
- 13 - Georgia
- 14 - Hawaii
- 15 - Iowa
- 16 - Idaho
- 17 - Illinois
- 18 - Indiana
- 19 - Kansas
- 20 - Kentucky
- 21 - Louisiana

- 22 - Labrador
- 23 - Massachusetts
- 24 - Manitoba
- 25 - Maryland
- 26 - Maine
- 27 - Michigan
- 28 - Minnesota
- 29 - Missouri
- 30 - Mississippi
- 31 - Montana
- 32 - New Brunswick
- 33 - North Carolina
- 34 - North Dakota
- 35 - Nebraska
- 36 - Newfoundland
- 37 - New Hampshire
- 38 - New Jersey
- 39 - New Mexico
- 40 - Nova Scotia
- 41 - Northwest Territories
- 42 - New York
- 43 - Ohio
- 44 - Oklahoma
- 45 - Ontario
- 46 - Oregon
- 47 - Pennsylvania
- 48 - Prince Edward Island
- 49 - Quebec
- 50 - Puerto Rico
- 51 - Rhode Island
- 52 - South Carolina
- 53 - South Dakota
- 54 - Saskatchewan
- 55 - Tennessee
- 56 - Texas
- 57 - Utah
- 58 - Virginia
- 60 - Vermont
- 61 - Washington
- 62 - Wisconsin
- 63 - West Virginia
- 64 - Wyoming
- 65 - Yukon

Regions

- 70 - Appalachia/Ozarks
- 71 - Atlantic Coast
- 72 - Caribbean
- 73 - Central America
- 74 - Canada
- 75 - Latin America/South America
- 76 - Midwest (US)
- 77 - New England
- 78 - Northern Plains (US)
- 79 - Northwest (US)
- 80 - Pacific Coast

- 81 - South (US)
- 82 - Southern Plains (US)
- 83 - Southwest (US)
- 84 - West
- 85 - Mexico

TABLE 6
MUNICIPALITIES

- 10 - Baltimore MD
- 20 - Boston MA
- 29 - Cape Cod MA
- 30 - Charleston SC
- 40 - Chicago IL
- 50 - Kansas City MO
- 60 - New Orleans LA
- 65 - New York NY
- 68 - Norfolk VA
- 70 - Philadelphia PA
- 75 - Pittsburgh PA
- 90 - Washington DC

TABLE 7
FOLK AND POPULAR MUSIC GENRES

- 10 - folk music, traditioanl (+ table 4)
- 15 - folk music, urban
- 20 - fiddling
- 30- - parlor music
- 35 - vaudeville & tin pan alley
- 40 - ragtime
- 45 - country & western
- 50 - bluegrass
- 55 - Blues
- 60 - country blues
- 65 - classic blues
- 70 - rhythm and blues
- 75 - soul
- 80 - rock
- 85 - reggae
- 90 - new age

